

MOKHA LAGET
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English/French/Spanish

SELECTED SOLO EXHIBITIONS

2024	Gallery Sonja Roesch, <i>(forthcoming)</i>	Houston, TX
2023	Louis Stern Fine Arts, <i>New Perspectives</i>	Los Angeles, CA
	CONTAINER Turner Carroll, <i>Perceptualism</i>	Santa Fe, NM
2022	American University Museum at Katzen, <i>Perceptualism</i>	Washington, DC
	Gallery Sonja Roesch, <i>Visual Scores</i>	Houston, TX
	David Richard Gallery, <i>Hot Axis</i>	New York, NY
	Brian Gross Fine Art, <i>Tesseract</i>	San Francisco, CA
2021	David Richard Gallery, <i>Improvisations</i>	New York, NY
	Harnett Museum of Art, <i>Off the Grid</i>	Richmond, VA
2020	Gallery Sonja Roesch, <i>Capriccios</i>	Houston, TX
2019	New Mexico Museum of Art, <i>Alcoves 20/20</i>	Santa Fe, NM
	David Richard Gallery, <i>Polychrome Polygons</i>	New York, NY
	Brian Gross Fine Art, <i>Spatial Chromatics</i>	San Francisco, CA
2018	Louis Stern Fine Arts, <i>Recent Work</i>	Los Angeles, CA
	Gallery Sonja Roesch, <i>Spatial Luminance</i>	Houston, TX
2017	David Richard Gallery, <i>In Shape, In Color</i>	Santa Fe, NM
2016	Museum of Geometric Art, <i>Color into Space</i>	Dallas, TX
2014	Gallery Sonja Roesch, <i>Chromatic Constructs</i>	Houston, TX
2013	Peyton Wright Gallery, <i>Color Walk</i>	Santa Fe, NM
2010	Center for Contemporary Art, <i>Crux</i>	Santa Fe, NM
2002	Peyton Wright Gallery, <i>Sub Rosa</i>	Santa Fe, NM
2000	Peyton Wright Gallery, <i>Codes and Notations</i>	Santa Fe, NM
1999	Whelan Gallery, <i>More Poetics of Noumenalism</i>	Santa Fe, NM
1998	David Adamson Gallery, <i>Circumnavigations</i>	Washington, DC
1994	Rosenberg Gallery, Goucher College, <i>Schemata</i>	Baltimore, MD
1991	Franz Bader Gallery, <i>Morphologies</i>	Washington, DC
1990	Galerie Matisse, Institut Français du Royaume Uni, <i>Materia Prima</i>	London, UK
	Galerie Métamorphose, <i>Archéographies</i>	Paris, France
1989	The Kunstraum, <i>Dream Poetics</i>	Washington, DC
1988	Carega Gallery, <i>Threads & Labyrinths</i>	Washington, DC
1987	Carega Gallery, <i>Impulse & Reverie</i>	Washington, DC

SELECTED GROUP EXHIBITIONS

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| 2024 | Container Contemporary, <i>Landfall Press: Iconic Prints</i>
David Richard Gallery, <i>Edition Prints</i> | Santa Fe, NM
New York, NY |
| 2023 | Turner Carroll Gallery, <i>Transcendent</i>
Knoxville Museum of Art, <i>Landfall Press</i>
Fort Wayne Museum of Art, <i>Landfall Press</i>
<i>Dallas Art Fair</i> with Louis Stern Fine Arts
Santa Fe Community Gallery, <i>Monothon 23</i>
<i>Dallas Art Fair</i> with Turner Carroll Gallery | Santa Fe, NM
Knoxville, TN
Fort Wayne, IN
Dallas, TX
Santa Fe, NM
Dallas, TX |
| 2022 | <i>Art Miami</i> with Turner Carroll Gallery
Fort Hays SU Gallery of Art, <i>Landfall Press</i>
Pie Projects and Turner Carroll Gallery, <i>Response</i>
The Wright Contemporary, <i>New Geometries</i>
Brian Gross Fine Art, <i>Gesture/ Color/ Form</i>
Turner Carroll Gallery, <i>Women in the House</i>
<i>Intersect Aspen</i> with Louis Stern Fine Arts
Turner Carroll Gallery, <i>The Power of Print</i>
<i>Dallas Art Fair</i> with Turner Carroll Gallery | Miami, FL
Hays, KS
Santa Fe, NM
Taos, NM
San Francisco, CA
Santa Fe, NM
Aspen, CO
Santa Fe, NM
Dallas, TX |
| 2021 | Mass MoCA, <i>Assets 4 Artists, Mass Pop</i> | North Adams, MA |
| 2020 | <i>Quintetto d'Arte</i> , Giorgio di Genova, Curator (Catalog)
New Mexico Museum of Art, <i>Isolation / Inspiration</i>
<i>Trans cultural exchange, Hello World:</i>
<i>An act of global solidarity</i>
Gallery Sonja Roesch, <i>Accrochage</i> | Virtual/Italy
Virtual/Santa Fe, NM

Global Virtual Art Project
Houston, TX |
| 2019 | Milwaukee Art Museum, <i>Landfall Press:</i>
<i>Five decades of Printmaking</i>
Peyton Wright Gallery, <i>The Shape Shifters II:</i>
<i>Charles Hinman, Mokha Laget, Angelo Di Benedetto</i>
Golden Foundation SAGG Gallery, <i>Made in Paint</i>
Brian Gross Gallery, <i>Summer Group</i> | Milwaukee, WI

Santa Fe, NM
New Berlin, NY
San Francisco, CA |
| 2018 | Ulrich Museum, <i>Unmoored Geographies</i>
Salon des Réalités Nouvelles
GWU Brady Gallery at the Corcoran Gallery
<i>Full Circle: Hue and Saturation</i> | Wichita, KS
Paris, France

Washington DC |
| 2017 | Espace Meyer Zafra, <i>Fall Group</i>
Salon des Réalités Nouvelles
Art Academy of Lecce, <i>Matter in Time</i>
Peyton Wright Gallery, <i>The Shape Shifters</i>
Museum of Geometric & Madi Art, <i>Origins in Geometry</i>
University of Texas, <i>The Shape and the Colour</i> | Paris France
Paris, France
Lecce, Italy
Santa Fe, NM
Dallas, TX
Amarillo, TX |
| 2016 | Galveston Arts Center, <i>The Shape of Things to Come</i>
Chicago Art Fair exhibited by Landfall Press | Galveston, TX
Chicago, IL |
| 2015 | Peyton Wright Gallery, <i>Symphony of Color</i> | Santa Fe, NM |

	TCAF exhibited by Gallery Sonja Roesch	Houston, TX
	Petit Palais, Salon des Arts Contemporains	Paris, France
2014	IFPDA exhibited by Landfall Press	New York City, NY
	TCAF exhibited by Gallery Sonja Roesch	Houston, TX
	Santa Fe Art Fair exhibited by Landfall Press	Santa Fe, NM
	American University Museum, <i>Washington Art Matters 1940-1980</i>	Washington, DC
	Select Fair NYC exhibited by UNIT	New York City, NY
2013	Santa Fe Arts Commission, <i>The Enduring Modernist Aesthetics in NM</i>	Santa Fe, NM
	Petit Palais, Salon d'Automne : <i>L'Alternative</i>	Paris, France
2011	Biennale of Art and Literature II	Cairo, Egypt
	Centro UNESCO de Sarria, Salon de Sarria VI	Galicia, Spain
	Art Sun Shiwory Gallery, <i>Tohoku Relief</i>	Kurashiki, Japan
	Salon Espace Champerret, <i>Libre comme l'Art</i>	Paris, France
2007	Florence Biennale of Contemporary Art	Florence, Italy
2006	Centre d'Art Contemporain, <i>Artistes du Salon</i>	Chamalières, France
	Espace Montreuil, Salon d'Automne	Paris, France
2002	Corcoran Gallery of Art, <i>BFA 25</i>	Washington DC
	Grand Palais, Salon d'Automne	Paris, France
1999	David Adamson Gallery, <i>Objects of Desire</i>	Washington DC
1997	Center for Creative Leadership, <i>In Print</i>	Greensboro, NC
1995	Troyer Fitzpatrick Lassman Gallery, <i>Selection</i>	Washington DC
1992	Corcoran Gallery of Art, <i>Hemicycle, Inaugural Exhibit</i>	Washington DC
	American University Museum, <i>Revered Earth</i>	Washington DC
1991	Gallery K, <i>Gallery Artists</i>	London, UK
1990	Provincetown Art Museum, <i>Solstice</i>	Provincetown, MA
1989	Musée du Luxembourg, <i>Three Americas</i>	Paris, France
	BC Space, <i>Art of the Matter</i>	Laguna Beach, CA
	Window Box Gallery, <i>Torn Visions</i>	New York City, NY
	Billman Gallery, <i>Chromatic Inversions</i>	Los Angeles, CA
1986	West Gallery, <i>Handmade Books</i>	Denton, TX
	Tallahassee Institute for Contemporary Art, <i>Four Arts</i>	Tallahassee, FL
	The Arts Center, <i>Fiber X</i>	Iowa City, IA
	Del Bello Gallery	Toronto, Canada
1984	NY-DC Collaboration with Gene Davis, <i>The Ritz</i>	Washington, DC
	The 16 th Note, <i>InterDada</i>	San Francisco, CA
1981	Jack Rasmussen Gallery, <i>Post Lateralism</i>	Washington, DC

GRANTS & AWARDS

2024	Artist-in-Residence, Vladem Contemporary Museum, Santa Fe, NM
2023	Artist-in-Residence, Mass MoCA, North Adams, MA
	Visiting Artist, American Academy in Rome, Italy
2021	Artist-in-Residence, Friends of the Sky, Santa Fe, NM
	Artist-in-Residence, Mass MoCA, North Adams, MA

- 2020 Artist-in-Residence, Millay Arts, Austerlitz, NY
- 2019 Artist Grant, Pollock-Krasner Foundation
Artist-in-Residence, Green Olive Arts, Tétouan, Morocco
- 2018 Artist-in-Residence, Golden Foundation for the Arts, New Berlin, NY
- 2013 Poetry Residency, Tupelo Press, Truchas, NM
- 2002 Sociétaire, Salon d'Automne, Paris, France
- 1992 Lorraine Bernstein Award for Painting, Corcoran School of Art, DC
- 1991 Artist-in-Residence, IFRU, Institut Français du Royaume Uni, London, UK

COMMISSIONS & EDITIONS

- 2024 *Watershed III*, 88"x 504" Installation, Kennedy Center for the Performing Arts, Washington, DC
- 2023 *Community Mural*, Container, Santa Fe, NM
- 2022 *Black Banjo*, Ed. 20, Black Rock Editions, Santa Fe, NM
- 2018 *Northern Light*, part 2, Department of State, Art in Embassies, Nouakchott, Mauritania
- 2017 *Southern Wing*, wall-sized mural, Johnson Law Group, Dallas, TX
Springboard West, wall-sized painting, The Medical Center, Dallas, TX
Off the Grid, portfolio of 7 lithographs, ed. 30, Landfall Press, Santa Fe, NM
- 2016 *Northern Light*, part 1, Department of State, Art in Embassies, Nouakchott, Mauritania
- 2015 *Pliage*, hand-pulled lithograph, ed. 20, Landfall Press, Santa Fe, NM
- 2014 *Homage to the Wedge*, lithograph, ed. 20, Landfall Press, Santa Fe, NM
Blackjack, hand-pulled lithograph, ed. 40, Landfall Press, Santa Fe, NM
- 2007 *Color Field Remix on 8th St*, large street mural, DCAH Public Art Commission, Washington, DC

OTHER PROFESSIONAL ACTIVITIES

- 2023 Performance, Roman Capriccio, American Academy in Rome, Italy
Performance, Chatter (in) SITE, Visual Scores by Laget, Projections by Morgan Barnard, Santa Fe, NM
Public Talk, Container Contemporary, NM Committee for the National Museum of Women in the Arts
Actor, Nuclear Savage: The islands of Secret Project 4.1, film by Adam Horowitz, 2018-23
- 2021 Juror, Biennial 2021: Origins in Geometry, Museum of Geometric & Madi Art, Dallas TX
- 2019 Curator, Fresh Look: Women from the Collection, Museum of Geometric & Madi Art,
Juror, Performing Arts Grants, The City of Santa Fe Arts Commission, Santa Fe, NM
Public Talk, New Mexico Museum of Art, Santa Fe, New Mexico
- 2018 Reviewer, Anne Truitt at the NGA (DC), The New Art Examiner
- 2017 Curator, Poetic Densities, (catalogue), Museum of Geometric & Madi Art,
Program Coordinator, Council on International Relations, Santa Fe, NM
Public talk with Kathryn Davis, Art Beat, Santa Fe, NM
- 2015 Juror, International Residency, Santa Fe Art Institute, Santa Fe, NM
- 2013 Tupelo Press Poetry Residency, Truchas, NM
- 2012 Interviewer, Talking art criticism with Derek Guthrie, THE Magazine/Sept. Santa Fe, NM
- 2009 Writer, Catalog essay, Derek Guthrie at Finlandia University, MI
- 2008 Performer, WaterWeavingWomen, w/ D. Mazeaud & E. Wiseman, Santa Fe, NM
- 2004-2012 Art Restoration Specialist, Majuka Studios, La Cienega, NM
- 2004-2006 Assistant Curator, New Mexico Museum of Art, Santa Fe, NM
- 2003-2004 Archival Intern, New Mexico Museum of Art, Santa Fe, NM

1999 Translator (into English) *Le Livre de Saphir* by G. Sinoué (Amarna Books)
 1993 Translator (into French) *Buddhism, Wisdom and Faith* (Sutra Committee, Canada)
 1992 Project Coordinator, Contemporary Art Exchange US/Africa
 1991 Performer, Resonant Environment, R. Butler, McLean Project for the Arts, VA
 1990 Curator, *Metaphoric Structures*, Strathmore Hall Arts Center, MD
 Instructor, Fine Arts, Maryland College of Art & Design, MD
 Curator, *Detritus & the Poetics of Noumenalism*, Gallery 10, WDC
 Prior to 1990: Co-Chair, The Artists Congress, National Museum of Women in the Arts, WDC
 Co-Curator with J.W. Mahoney, *Elegies*, Tarrt Gallery, Washington, DC; Co-Chair, Coalition of Washington Artists, Washington, DC; Exhibition Specialist, National Museum of American Art & The National Learning Center; Curator, Permanent Collection Community Center for Creative Non-Violence, WDC; Public Relations Director, Gallery 10, Washington, DC; Archival Specialist, Gene Davis and other Artists Estates, Washington, DC; Theatre: Set Designer, Performer, Stage Director, Washington, DC; Studio Assistant to Gene Davis, Washington Color School Painter, Washington, DC

EDUCATION

2004 Graduate Museum Studies, Cal State, Eastbay, CA
 1992 CCI, Graduate degree in Simultaneous Interpreting and Translation (E-F-S), Georgetown University School of Foreign Service, Washington, DC
 1982 BFA, painting, Corcoran School of Art, Washington, DC
 DEUG, Anglo-American Literature and Civilization, University of Caen, France

SELECT BIBLIOGRAPHY

- *Taking up Residence*, by Spencer Fordin, Pasatiempo, The Santa Fe New Mexican, September 2023
- *Mokha Laget: Perceptualism*, by Annette Kelley, New Mexico Committee National Museum of Women in the Arts June 4, 2023
- *Shape Shifter*, by Spencer Fordin, Pasatiempo, The Santa Fe New Mexican, March 31, 2023, https://www.santafenewmexican.com/pasatiempo/shape-shifter/article_f6438c0a-c9b7-11ed-89d4-9b519674bfc2.html
- Art Forum, *Must see exhibits Mokha Laget: New Perspectives*, Louis Stern Fine Arts, <https://www.artforum.com/artguide/louis-stern-fine-arts-16190/new-perspectives-215177>
- *Life and work with Mokha Laget*, <http://voyagehouston.com/interview/life-work-with-mokha-laget-of-gallery-sonja-roesch-houston/>, Voyage Houston, Feb 14, 2023
- *Mokha Laget: Hot Axis at David Richard Gallery Chelsea* by Cori Hutchinson, Whitehot Magazine of Contemporary Art, December 2022 <https://whitehotmagazine.com/articles/richard-gallery-by-cori-hutchinson/562>
- *GESTURE/COLOR/Form*, Exhibition Catalog, essay by David M Roth, published by Brian Gross Fine Art, October 2, 2022
- *Mokha Laget: Perceptualism*, Exhibition Catalog, including essays by Kristen Hileman, David Pagel, a conversation with Lucy Lippard, Published by American University Museum, Washington DC, 2022
- *Colorful Dimensions: A survey of late paintings and sculptures by Mokha Laget* is on view in Washington, D.C., Dominick Lombardi, Art and Antiques, Summer 2022

- <https://artdaily.cc/news/147419/American-University-Museum-summer-exhibits-open#.YsGSJBPMKFo>, June 10, 2022
- Quintetto d'Arte: Mostre paradigmatiche e Vetrina dell'invisibilità, Giorgio di Genova, Carla Guidi, 2021
- artdaily.cc/news/146737/Brian-Gross-Fine-Art-opens-an-exhibition-of-recent-paintings-and-sculpture-by-artist-Mokha-Laget#.Yo-mStPML7U
- *Landfall Press: Five Decades*, Cvikota, Thomas, Landfall Press, 2020
- *Dynamic Asymmetry*, Preview, Art and Antiques, April 2020
- *Capriccios* at Gallery Sonja Roesch, <https://youtu.be/UP1kBzhomws>, April 2020
- *Find Your Niche: Alcoves 20/20*, by M. Abatemarco, Pasatiempo, The Santa Fe New Mexican, August 9, 2019
- *Testing Spatial Reality*, by Kathryn M. Davis, Art Beat, Santa Fe, August 21, 2019
- *The interplay between geometric color abstraction and perceptual space*, Artdaily.com, January 5, 2019
- Wall Street International Magazine. <https://wsimag.com/art/55270-mokha-laget?fbclid=IwAR28Hqxp1VfVt2ZO8gpsqEQi7hg1pGnXUMRBhslN0pfp6stueoQmvM9pac>
- *Mokha Laget at David Richard Gallery*, by Jonathan Goodman, Whitehot Magazine, July 2019
- *A must-see art show*, WhereTraveler, by Jean Lawlor Cohen, June 2019
- *Polychrome Polygons*, Exhibition Catalog published by David Richard Gallery, June 2019
- *Spatial Luminance*, Visual Arts Source, December 2018
- *Washington Color School Artists*, Inaugural Exhibition at Luther Brady Gallery, Artdaily.com, June 16, 2018
- *Mokha Laget: recent works*, Louis Stern Fine Arts, Exhibition catalog by Suzanne Muchnic, April 2018
- *Art in Review: Mokha Laget*, Pasatiempo, The New Mexican, September 29, 2017
- *In Shape, In Color*, Exhibition Catalogue by William Peterson, David Richard Gallery, Santa Fe, NM, Sept 2017
- *Visually Displaced*, by Emily Van Cleve, Santa Fe Arts Journal, August 2017
- *Mokha Laget's 'In Shape, In Color' at David Richard Gallery*, Santa Fe, BLOUIN ARTINFO, August 28, 2017
- *Painter Who Earned His Stripes*, by Roger Catlin, Smithsonian Institution, January 2017
- *Exhibition Explores Paintings by 20th and 21st Century Artists Who Work with the Shaped Canvas*, Art Daily, July 18, 2017
- *Madi Materia nel tempo*, Ex-Conservatorio de Lecce, Italy, Exhibition Catalog by Carmelo Cipriani, Bica and Laura Cristina Costanzo, May 2017
- *Color Into Space*, Exhibition Catalog, Museum of Geometric and Madi Art, Dallas, TX, 2016
- *Mokha Laget: Color into Space*, by Sarah Burgos, Dallas Morning News, July 29, 2016
- *Mokha Laget: Chromatic Constructs*, by Jim J. Tommaney, ART ATTACK, September 2014
- *Mokha Laget's Poetics of Color*, by Kathryn M. Davis, Trend Magazine, Summer 2014
- *Washington City Paper*, March 14, 2014
- *Washington Art Matters: Art Life in the Capital, 1940–1990*, Jean Lawlor Cohen, ed. 2013
- *Implied Spaces*, by Michael Abatemarco, Pasatiempo, The New Mexican, July 5, 2013
- *Mokha Laget's Colorful Works*, Artdaily.com, June 6, 2013
- *Art in Review*, by Douglas Fairfield, The New Mexican, May 10-16, 2013
- *Cumulus Skies*, by Jon Carver, THE Magazine, May 2013
- *Mokha Laget: Crux*, Artslant.com, January 21, 2011
- *Compelling Exhibition*, by Harmony Hammond, Journal North Santa Fe, January 21, 2011

- *The X Factor*, by Rani Molla, The Santa Fe Reporter, January 12-18, 2011
- *Mokha Laget*, by Alex Ross, THE Magazine, February/March 2011
- *Top Talent*, Santa Fean Magazine, June/July 2008
- *Florence Biennial*, Exhibition Catalog, November 2007
- CBS Sunday Morning, Color Field Street Painting, August 2007
- *Eyesight Alone: Clement Greenberg's Modernism*, (citation) by Caroline Jones, University of Chicago Press, 2006

SELECTED COLLECTIONS

- American University, Washington, DC
- Artery Collection, Bethesda, MD
- Delta Airlines, Washington DC
- George Washington University, Washington DC
- Grand Rapids Museum of Art, Michigan
- Harnett Museum, Richmond, VA
- Hennepin Health Care Collection, MN
- JP Morgan Chase Art Collection, NY
- Museum of Geometric and Madi Art, Dallas, TX
- National Institutes of Health, Rockville, MD
- Oklahoma City Museum of Art, OK
- Palm Springs Art Museum, CA
- Rice Public Art Collection, Houston, TX
- Sheldon Museum of Art, Lincoln, NE
- Thoma Bravo Collection, Chicago, IL
- Ulrich Museum of Art, Wichita, KS
- University of Texas, Dallas, TX
- US Dept of State, Art in Embassies, DC