

## SELECTED SOLO EXHIBITIONS

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|------|--|---|
| 2023 | Louis Stern Fine Arts, ( <i>forthcoming</i> )  | Los Angeles, CA                                   |
| 2022 | American University Museum, <i>Perceptualism</i><br>Brian Gross Fine Art, <i>Tesseract</i>   | Washington, DC<br>San Francisco, CA               |
| 2021 | David Richard Gallery, <i>Improvisations</i>   | New York, NY                                      |
| 2020 | Gallery Sonja Roesch, <i>Capriccios</i>  | Houston, TX                                       |
| 2019 | New Mexico Museum of Art, <i>Alcoves 20/20</i><br>David Richard Gallery, <i>Polychrome Polygons</i><br>Brian Gross Fine Art, <i>Spatial Chromatics</i> | Santa Fe, NM<br>New York, NY<br>San Francisco, CA |
| 2018 | Louis Stern Fine Arts, <i>Recent Work</i><br>Gallery Sonja Roesch, <i>Spatial Luminance</i>  | Los Angeles, CA<br>Houston, TX                    |
| 2017 | David Richard Gallery, <i>In Shape, In Color</i>   | Santa Fe, NM                                      |
| 2016 | Museum of Geometric Art, <i>Color into Space</i>   | Dallas, TX  |
| 2014 | Gallery Sonja Roesch, <i>Chromatic Constructs</i>  | Houston, TX                                       |
| 2013 | Peyton Wright Gallery, <i>Color Walk</i>   | Santa Fe, NM                                      |
| 2010 | Center for Contemporary Art, <i>Crux</i>   | Santa Fe, NM                                      |
| 2002 | Peyton Wright Gallery, <i>Sub Rosa</i>   | Santa Fe, NM                                      |
| 2000 | Peyton Wright Gallery, <i>Codes and Notations</i>  | Santa Fe, NM                                      |
| 1999 | Whelan Gallery, <i>More Poetics of Noumenalism</i>   | Santa Fe, NM                                      |
| 1998 | David Adamson Gallery, <i>Circumnavigations</i>  | Washington, DC                                    |
| 1994 | Rosenberg Gallery, Goucher College, <i>Schemata</i>  | Baltimore, MD                                     |
| 1991 | Franz Bader Gallery, <i>Morphologies</i>   | Washington, DC                                    |
| 1990 | Galerie Matisse, Institut Français du Royaume Uni,<br><i>Materia Prima</i><br>Galerie Métamorphose, <i>Archéographies</i>                              | London, UK<br>Paris, France                       |
| 1989 | The Kunstraum, <i>Dream Poetics</i>  | Washington, DC                                    |
| 1988 | Carega Gallery, <i>Threads &amp; Labyrinths</i>  | Washington, DC                                    |
| 1987 | Carega Gallery, <i>Impulse &amp; Reverie</i>   | Washington, DC                                    |

## SELECTED GROUP EXHIBITIONS

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| 2023 | Knoxville Museum of Art, <i>Landfall Press:<br/>Five decades of Printmaking (forthcoming)</i>   | Knoxville, TN  |
|      | Fort Wayne Museum of Art, <i>Landfall Press:<br/>Five decades of Printmaking (forthcoming)</i>  | Fort Wayne, IN   |
| 2022 | Turner Carroll Gallery, <i>Women in the House</i><br>Turner Carroll Gallery, <i>The Power of Print</i><br><i>Dallas Art Fair</i> with Turner Carroll Gallery  | Santa Fe, NM<br>Santa Fe, NM<br>Dallas, TX             |
| 2021 | Mass MoCA Residency, <i>Mass Pop</i>  | North Adams, MA  |
| 2020 | <i>Quintetto d'Arte</i> , curated by Giorgio di Genova<br>New Mexico Museum of Art, <i>Isolation / Inspiration</i><br>Milwaukee Art Museum, <i>Landfall Press:<br/>Five decades of Printmaking</i>            | Virtual/Italy<br>Virtual/Santa Fe, NM<br>Milwaukee, WI |
|      | Trans cultural exchange, <i>Hello World:<br/>An act of global solidarity</i><br>Gallery Sonja Roesch, <i>Accrochage</i>   | Global Virtual Art Project<br>Houston, TX              |
| 2019 | Peyton Wright Gallery, <i>The Shape Shifters II:<br/>Charles Hinman, Mokha Laget, Angelo Di Benedetto</i><br>Golden Foundation SAGG Gallery, <i>Made in Paint</i><br>Brian Gross Gallery, <i>Summer Group</i> | Santa Fe, NM<br>New Berlin, NY<br>San Francisco, CA    |
| 2018 | Ulrich Museum, <i>Unmoored Geographies</i>  | Wichita, Kansas  |

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|      | Salon des Réalités Nouvelles   | Paris, France       |
|      | GWU Luther Brady Gallery at the Corcoran Gallery                             |                     |
|      | <i>Full Circle: Hue and Saturation</i>                                       | Washington DC       |
| 2017 | Espace Meyer Zafra, <i>Fall Group</i>  | Paris France        |
|      | Salon des Réalités Nouvelles   | Paris, France       |
|      | Art Academy of Lecce, <i>Matter in Time</i>                                  | Lecce, Italy        |
|      | Peyton Wright Gallery, <i>The Shape Shifters</i>                             | Santa Fe, NM        |
|      | Museum of Geometric & Madi Art, <i>Origins in Geometry</i>                   | Dallas, TX          |
|      | University of Texas, <i>The Shape and the Colour</i>                         | Amarillo, TX        |
| 2016 | Galveston Arts Center, <i>The Shape of Things to Come</i>                    | Galveston, TX       |
|      | Chicago Art Fair exhibited by Landfall Press                                 | Chicago, IL         |
| 2015 | Peyton Wright Gallery, <i>Symphony of Color</i>                              | Santa Fe, NM        |
|      | TCAF exhibited by Gallery Sonja Roesch                                       | Houston, TX         |
|      | Petit Palais, Salon des Arts Contemporains                                   | Paris, France       |
| 2014 | IFPDA exhibited by Landfall Press  | New York City, NY   |
|      | TCAF exhibited by Gallery Sonja Roesch                                       | Houston, TX         |
|      | Santa Fe Art Fair exhibited by Landfall Press                                | Santa Fe, NM        |
|      | American University Museum,<br><i>Washington Art Matters 1940-1980</i>       | Washington, DC      |
|      | Select Fair NYC exhibited by UNIT  | New York City, NY   |
| 2013 | Santa Fe Arts Commission, <i>The Enduring<br/>Modernist Aesthetics in NM</i> | Santa Fe, NM        |
|      | Petit Palais, Salon d'Automne: <i>L'Alternative</i>                          | Paris, France       |
| 2011 | Biennale of Art and Literature II  | Cairo, Egypt        |
|      | Centro UNESCO de Sarria, Salon de Sarria VI                                  | Galicia, Spain      |
|      | Art Sun Shiwory Gallery, <i>Tohoku Relief</i>                                | Kurashiki, Japan    |
|      | Salon Espace Champerret, <i>Libre comme l'Art</i>                            | Paris, France       |
| 2007 | Florence Biennale of Contemporary Art  | Florence, Italy     |
| 2006 | Centre d'Art Contemporain, <i>Artistes du Salon</i>                          | Chamalières, France |
|      | Espace Montreuil, Salon d'Automne  | Paris, France       |
| 2002 | Corcoran Gallery of Art, <i>BFA 25</i>                                       | Washington DC       |
|      | Grand Palais, Salon d'Automne  | Paris, France       |
| 1999 | David Adamson Gallery, <i>Objects of Desire</i>                              | Washington DC       |
| 1997 | Center for Creative Leadership, <i>In Print</i>                              | Greensboro, NC      |
| 1995 | Troyer Fitzpatrick Lassman Gallery, <i>Selection</i>                         | Washington DC       |
| 1992 | Corcoran Gallery of Art, Hemicycle, <i>Inaugural Exhibit</i>                 | Washington DC       |
|      | American University Museum, <i>Revered Earth</i>                             | Washington DC       |
| 1991 | Gallery K, <i>Gallery Artists</i>  | London, UK          |
| 1990 | Provincetown Art Museum, <i>Solstice</i>                                     | Provincetown, MA    |
| 1989 | Musée du Luxembourg, <i>Three Americas</i>                                   | Paris, France       |
|      | BC Space, <i>Art of the Matter</i>   | Laguna Beach, CA    |
|      | Window Box Gallery, <i>Torn Visions</i>                                      | New York City, NY   |
|      | Billman Gallery, <i>Chromatic Inversions</i>                                 | Los Angeles, CA     |
| 1986 | West Gallery, <i>Handmade Books</i>  | Denton, TX          |
|      | Tallahassee Institute for Contemporary Art, <i>Four Arts</i>                 | Tallahassee, FL     |
|      | The Arts Center, <i>Fiber X</i>  | Iowa City, IA       |
|      | Del Bello Gallery  | Toronto, Canada     |
| 1984 | NY-DC Collaboration with Gene Davis, <i>The Ritz</i>                         | Washington, DC      |
|      | The 16 <sup>th</sup> Note, <i>InterDada</i>                                  | San Francisco, CA   |
| 1981 | Jack Rasmussen Gallery, <i>Post Lateralism</i>                               | Washington, DC      |

## GRANTS & AWARDS

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|------|---|
| 2021 | Artist-in-Residence, Mass MoCA, North Adams, MA                                 |
|      | Artist-in-Residence, Friends of the Sky, Santa Fe, NM                           |
| 2020 | Artist-in-Residence, Millay Arts, Austerlitz, NY                                |
| 2019 | Artist Grant, Pollock-Krasner Foundation  |
|      | Artist-in-Residence, Green Olive Arts, Tétouan, Morocco                         |
| 2018 | Artist-in-Residence, Sam & Adele Golden Foundation for the Arts, New Berlin, NY |
| 2013 | Tupelo Press Poetry Residency, Truchas, NM                                      |
| 2002 | Sociétaire, Salon d'Automne, Paris, France                                      |

- 1992 Lorraine Bernstein Award for Painting, Corcoran School of Art, DC  
 1991 Artist-in-Residence, Institut Français du Royaume Uni, London, UK

## EDUCATION

- 2004 Museum Studies, Cal State, Eastbay, CA  
 1992 CCI Graduate degree in Simultaneous Interpreting and Translation (E-F-S),  
 Georgetown University School of Foreign Service, Washington, DC  
 1982 BFA in painting, Corcoran School of Art, Washington, DC  
 DEUG in Anglo-American Literature and Civilization, University of Caen, France

## COMMISSIONS & EDITIONS

- 2022 *Black Banjo*, Black Rock Editions (*forthcoming*)  
 2018 *Northern Light*, part 2 of atrium painting, Department of State, Art in Embassies, Nouakchott, Mauritania  
 2017 *Southern Wing*, wall-sized mural, Johnson Law Group, Dallas, TX  
*Springboard West*, wall-sized painting, The Medical Center, Dallas, TX  
*Off the Grid*, portfolio of 7 lithographs, ed. 30, Landfall Press, Santa Fe, NM  
 2016 *Northern Light*, part 1 of atrium painting, Department of State, Art in Embassies, Nouakchott, Mauritania  
 2015 *Pliage*, hand-pulled lithograph, ed. 20, Landfall Press, Santa Fe, NM  
 2014 *Homage to the Wedge*, lithograph, ed. 20, Landfall Press, Santa Fe, NM  
*Blackjack*, hand-pulled lithograph, ed. 40, Landfall Press, Santa Fe, NM  
 2007 *Color Field Remix on 8<sup>th</sup> St*, large street mural, DCAH Public Art Commission, Washington, DC

## OTHER PROFESSIONAL ACTIVITIES

- 2021 Juror, Biennial 2021: Origins in Geometry, Museum of Geometric & Madi Art, Dallas TX  
 2019 Curator, Fresh Look: Women from the Collection, Museum of Geometric & Madi Art,  
 Juror, Performing Arts Grants, The City of Santa Fe Arts Commission, Santa Fe, NM  
 Public Talk, New Mexico Museum of Art, Santa Fe, New Mexico  
 2018 Writer, Anne Truitt at the NGA (DC), The New Art Examiner,  
 2017 Curator, Poetic Densities, (catalogue), Museum of Geometric & Madi Art,  
 Program Coordinator, Council on International Relations, Santa Fe, NM  
 Public talk with Kathryn Davis, Art Beat, Santa Fe, NM  
 2015 Juror, International Thematic Residency, Santa Fe Art Institute, Santa Fe, NM  
 2013 Tupelo Press Poetry Residency, Truchas, NM  
 2012 Interviewer, Talking art criticism with Derek Guthrie, THE Magazine/Sept. Santa Fe, NM  
 2009 Writer, Catalog essay, Derek Guthrie at Finlandia University, MI  
 2008 Performer, WaterWeavingWomen, w/ D. Mazeaud & E. Wiseman, Santa Fe, NM  
 2004-2012 Art Restoration Specialist, Majuka Studios, La Cienega, NM  
 2004-2006 Assistant Curator, New Mexico Museum of Art, Santa Fe, NM  
 2003-2004 Archival Intern, New Mexico Museum of Art, Santa Fe, NM  
 1999 Translator (into English) *Le Livre de Saphir* by G. Sinoué (Amarna Books)  
 1993 Translator (into French) *Buddhism, Wisdom and Faith* (Sutra Committee, Canada)  
 1992 Project Coordinator, Contemporary Art Exchange US/Africa  
 1991 Performer, Resonant Environment, R. Butler, McLean Project for the Arts, VA  
 1990 Curator, Metaphoric Structures, Strathmore Hall Arts Center, MD  
 Instructor, Fine Arts, Maryland College of Art & Design, MD  
 Curator, *Detritus & the Poetics of Noumenalism*, Gallery 10, WDC  
 1989 Co-Chair, The Artists Congress, National Museum of Women in the Arts, WDC  
 Co-Curator with J.W. Mahoney, *Elegies*, Tartt Gallery, Washington, DC  
 Co-Chair, Coalition of Washington Artists, Washington, DC  
 1988 Exhibition Specialist, National Museum of American Art & The National Learning Center  
 Curator, Permanent Collection Community Center for Creative Non-Violence, WDC  
 1986-1988 Public Relations Director, Gallery 10, Washington, DC  
 1985-1986 Archival Specialist, Gene Davis and other Artists Estates, Washington, DC  
 1984-1991 Theatre: Set Designer, Performer, Stage Director, Washington, DC  
 1981-1984 Studio Assistant to Gene Davis, Washington Color School Painter, Washington, DC

## SELECT BIBLIOGRAPHY

- Quintetto d'Arte: Mostre paradigmatiche e Vetrina dell'invisibilità, Giorgio di Genova, Carla Guidi, 2021
- artdaily.cc/news/146737/Brian-Gross-Fine-Art-opens-an-exhibition-of-recent-paintings-and-sculpture-by-artist-Mokha-Laget#.Yo-mStPML7U
- Cvikota, Thomas, *Landfall Press: Five Decades*, Landfall Press, 2020
- *Dynamic Asymmetry*, Preview, Art and Antiques, April 2020
- *Capriccios* at Gallery Sonja Roesch, <https://youtu.be/UP1kBzhomws>, April 2020
- *Find Your Niche: Alcoves 20/20*, by M. Abatemarco, Pasatiempo, The Santa Fe New Mexican, August 9, 2019
- *Testing Spatial Reality*, by Kathryn M. Davis, Art Beat, Santa Fe, August 21, 2019
- *The interplay between geometric color abstraction and perceptual space*, Artdaily.com, January 5, 2019
- *Mokha Laget at David Richard Gallery*, by Jonathan Goodman, Whitehot Magazine, July 2019
- *A must-see art show*, WhereTraveler, by Jean Lawlor Cohen, June 2019
- *Polychrome Polygons*, Exhibition Catalog published by David Richard Gallery, June 2019
- *Spatial Luminance*, Visual Arts Source, December 2018
- *Washington Color School Artists*, Inaugural Exhibition at Luther Brady Gallery, Artdaily.com, June 16, 2018
- *Mokha Laget: recent works*, Louis Stern Fine Arts, Exhibition catalog by Suzanne Muchnic, April 2018
- *Art in Review: Mokha Laget*, Pasatiempo, The New Mexican, September 29, 2017
- *In Shape, In Color*, Exhibition Catalogue by William Peterson, David Richard Gallery, Santa Fe, NM, Sept 2017
- *Visually Displaced*, by Emily Van Cleve, Santa Fe Arts Journal, August 2017
- *Mokha Laget's 'In Shape, In Color'* at David Richard Gallery, Santa Fe, BLOUIN ARTINFO, August 28, 2017
- *Painter Who Earned His Stripes*, by Roger Catlin, Smithsonian Institution, January 2017
- *Exhibition Explores Paintings by 20th and 21st Century Artists Who Work with the Shaped Canvas*, Art Daily, July 18, 2017
- *Madi Matera nel tempo*, ExConservatorio de Lecce, Italy, Exhibition Catalog by Carmelo Cipriani, Bica and Laura Cristina Costanzo, May 2017
- *Color Into Space*, Exhibition Catalog, Museum of Geometric and Madi Art, Dallas, TX, 2016
- *Mokha Laget: Color into Space*, by Sarah Burgos, Dallas Morning News, July 29, 2016
- *Mokha Laget: Chromatic Constructs*, by Jim J. Tommaney, ART ATTACK, September 2014
- *Mokha Laget's Poetics of Color*, by Kathryn M. Davis, Trend Magazine, Summer 2014
- Washington City Paper, March 14, 2014
- *Washington Art Matters: Art Life in the Capital, 1940–1990*, Jean Lawlor Cohen, ed. 2013
- *Implied Spaces*, by Michael Abatemarco, Pasatiempo, The New Mexican, July 5, 2013
- *Mokha Laget's Colorful Works*, Artdaily.com, June 6, 2013
- *Art in Review*, by Douglas Fairfield, The New Mexican, May 10-16, 2013
- *Cumulus Skies*, by Jon Carver, THE Magazine, May 2013
- *Mokha Laget: Crux*, Arslant.com, January 21, 2011
- *Compelling Exhibition*, by Harmony Hammond, Journal North Santa Fe, January 21, 2011
- *The X Factor*, by Rani Molla, The Santa Fe Reporter, January 12-18, 2011
- *Mokha Laget*, by Alex Ross, THE Magazine, February/March 2011
- *Top Talent*, Santa Fean Magazine, June/July 2008
- *Florence Biennial*, Exhibition Catalog, November 2007
- CBS Sunday Morning, Color Field Street Painting, August 2007
- *Eyesight Alone: Clement Greenberg's Modernism*, by Caroline Jones, University of Chicago press, 2006

Mokha Laget's work is included in the collections of The Ulrich Museum, Milwaukee Art Museum, The Museum of Geometric and Madi Art, The Department of State's Art in Embassies collection, The Golden Foundation, The Artery Collection, The George Washington University, The University of Texas, The National Institutes of Health, and numerous other public and private collections.