

FRESH LOOK

a selection of Women

from the Madi Collection

curated by Mokha Laget

FRESH
LOOK

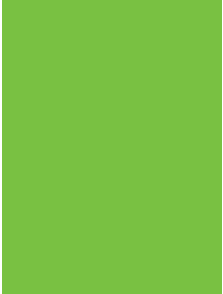
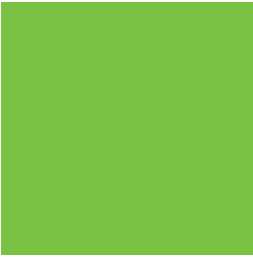
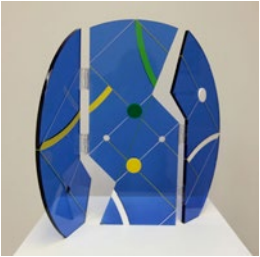
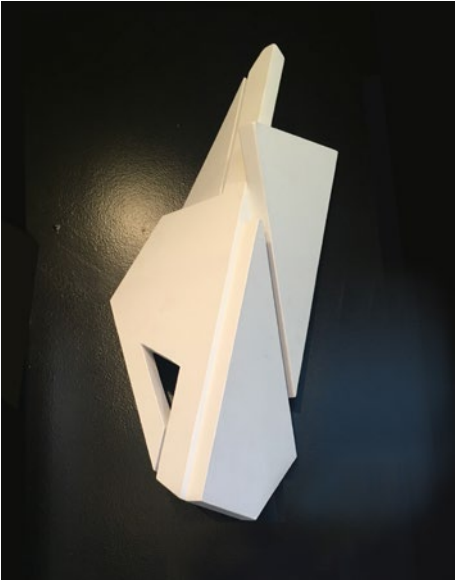
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found in each
artist section

“The exhibition...explores the ways that women artists have worked in a variety of media and forms—from canvas to glass tiles and steel reliefs to LED sculptures. The gender distinction aims not only to redress a gender imbalance in the male-centric focus of many museums, but also to show that women have been making geometric and Madi art that is equally as powerful as their male contemporaries”

—Mokha Laget, curator of Fresh Look



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Shafaq Ahmad
Gisseline Aminy
Maria Arevlais-Gordon
Eva Maria Banyasz
Dominique Binet
Ania Borzobohaty
Beti Bricelj
Elizabeta Cornolo
Kim Dembrosky
Astrid Fitzgerald
Kentra Gilbert
Betty Gold
Matignon De Gouyon
Nicole Guyart

Yumiko Kimura
Anneke Kranenbarg
Heather Marcus
Mitsouko Mori
Francoise Pierzou
Marta Pilone
Liubov Popova
Liz Whitney Quisgard
Bridget Riley
Marta Rodriguez
India Serena
Zoe Shulman
Ines Silva
Nancy White

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By Mokha Laget

As a young couple based in Dallas, Bill and Dorothy Masterson traveled extensively. In planning a trip to France one year, Dorothy looked up an old high school friend who had settled in Paris. She had married Volf Roitman, a close friend of Madi's founder Carmelo Arden Quin, who had recently emigrated from Uruguay and introduced them to this new art form. Dorothy and her husband were immediately smitten by the way Madi art disrupted traditional conventions with its "out of the frame, off the wall" approach. They began buying works by "Carmelo", Roitman and the vast cadre of expat Latin American and European Madi artists they met in Paris. Dorothy recalls, "Carmelo introduced us to other artists. They were not a formal group. Some artists considered themselves Madi, others not. We bought what we liked. A lot of the Italian artists as well...Salvatore Presta took Madi to Italy and Italians took to it. The collection has more Italian Madi art than from any other country." For the Mastersons, the joy of watching their collection continue to grow is surpassed by opportunities to personally know the artists they collect.

After years of collecting, Bill Masterson's law firm purchased a building with the idea of making the entire ground floor a Madi museum. Thus, in 2003, The Museum of Geometric and Madi Art (the MADI) was founded. Over the years, the collection has grown exponentially, primarily through donations from artists hailing from Pakistan, Poland, Japan and Venezuela. Today, the collection is comprised of more than 1000 art objects including paintings, sculptures, and mixed media works. Representing artists from cultures around the globe, with a focus on Latin America and Italy, the earliest work dates from 1917 and the most recent from 2016. More than a 21st century art space, the Madi Museum resembles a late 19th century salon-style exhibition hall, its galleries filled with rambunctious sculptures and intimate paintings hanging 3 or 4 high. No space is wasted, and the permanent collection has expanded throughout the entire building. A dedicated exhibition space features solo and thematic exhibits throughout the year.

Fresh Look presents works from the collection made by women (who represent 30% of the

collected artists.) While paying homage to the women of Madi, the exhibition highlights the breadth of the one family's collecting passion. This new installation illuminates the ongoing legacy of the Madi Museum, exhibiting the depth and diversity of works by women in the collection.

While viewing artists through the lens of gender can be controversial, all-women's group shows are flourishing again to redress the implicit cultural bias and curatorial oversight of museums. In fact, over the last three years, gender disparity in major institutions of solo exhibitions indicate women barely reaching the 30% mark. While both demographics related to women in museum staff positions or women artists exhibited show some recent improvement, but parity remains elusive. In light of this phenomenon, Fresh Look aims to celebrate well and lesser known artists. Removed from their usual salon-style hanging, Fresh Look presents each work in a more spacious open context, giving more room for the work's to be viewed individually.

The exhibition also explores the ways that women artists have worked in a variety of media and forms -- from canvas to glass tiles and steel reliefs to LED sculptures. The gender distinction aims not only to redress a gender imbalance in the male-centric focus of many museums, but also to show that women have been making geometric and Madi art that is equally as powerful as their male contemporaries. Quite notably, women were early practitioners and partners in geometric art. While not exclusively Madi artists, Lygia Pape, Lygia Clark and Carmen Herrera, have all been the subject of recent major retrospectives in NY.

Like their colleagues practicing Minimalism, many of the artists in the exhibition are using industrial materials like plywood, glass, aluminum, and Plexiglas, stripped of any iconography or personal expression. Artists like Yumiko Kimura experiment with reflection, shadows and transparency to produce geometric arrangements that generate a sense of movement and a labyrinth of light. In the '70s and '80s, Plexiglas became a staple of Italian Madi artists in particular. As a more resistant and pliable alternative to glass, it remains a viable contemporary medium in the hands of artists like Shafaq Ahmad who prints Islamic patterns on layered sheets of Plexiglas, or Gisseline Aminy who integrates invisible LED lights to produce what appears to be an encased floating sculpture.

Madi's venture into pure strains of abstraction are close in spirit to the Bauhaus and De Stijl movements. Its mission, however, goes further with aims to create as a total integration of all arts, including architecture, but also dance, music and theatre. Above all, Madi strives to integrate elements of playfulness.

At the dawn of the twentieth century, the geometric genre was beginning to be popularized by avant-garde artists in many parts of the world. By the 1940s the Madi idiom was a modest but well-established school in Europe and Latin America and would go beyond, to take root in Asia. In each locale, Madi carried different cultural meaning and value. European geometricizing tendencies drew a visual connection with utopian societies, science, the industrial revolution, and spirituality; diametrically, US non-objective art practice focused more closer on single issue

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aesthetics, i.e. minimalism, reductive art, color theory, and was closely bumpered by critical diktats. To this day, a relatively small number of American artists have been associated with the Madi principles of Movement, Abstraction, Dimension and Invention, despite the movement’s continued dynamism across the globe.

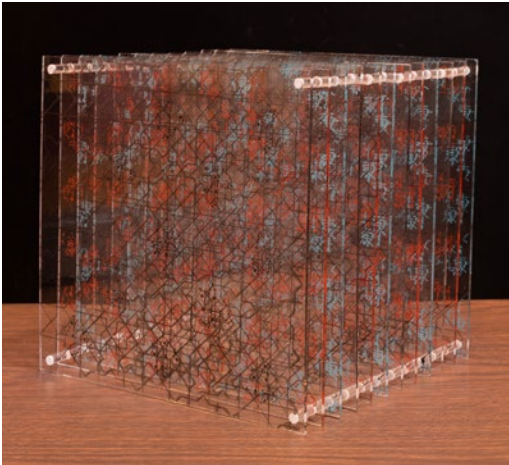
Fresh Look features the work of both geometric and Madi artists, highlighting the vitality of a movement that has yet to yield the full force of its potential. As one of the few art movements that—after 80 years —still has dedicated

international practitioners, Madi’s future looks bright.

Mokha Laget is an international artist and independent Curator. This is her second curated exhibition with the MADI. She lives and works in New Mexico and is the recent recipient of a Pollock-Krasner award.

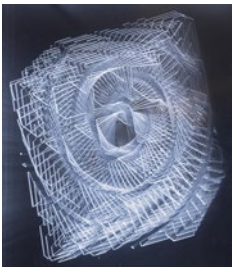
ARTISTS IN THE
EXHIBITION

Shafaq Ahmad



Shafaq Ahmad was born in Rawalpindi, Pakistan. She graduated Summa Cum Laude with a BFA from VCU in Richmond, Virginia in 1991 and holds an MFA from Texas Christian University,Texas (2011). Ahmad worked as an art glass designer from 1995 to 2003 and collaborated with several art glass studios in Czech Republic and Sweden. She works as an international multi media artist.

Gisseline Aminy



Born in 1963 in Caracas, Venezuela, Gisseline Amiuny studied architecture, design and decoration, including religious sculptures, and goldsmith work. Her lightboxes depict complex geometric forms overlapping kinetic and op art.

Using little more than layers of etched acrylic and LED lights she experiments with materials, shadows and reflections. She has exhibited in Colombie, El Salvador, Spain, the US, Peru and France.

Maria Arevlais-Gordon



Maria Arvelaiz-Gordon was born in Tucupido, Venezuela and attended the School of Art in Cristobal Rojas. In

1975 she moved to England and studied at the Chelsea School of Art, where she graduated with honors in art and design in 1979. She was featured in the Havana Biennale for contemporary art and in 1980, moved to Paris where she currently lives and works.

Eva Maria Banyasz



Eva Marie Banyasz was born in Pecs, Hungary, in 1956. She received a degree in Ceramics from the School of Visual Arts in Pecs. Banyasz has exhibited throughout

Europe and is a founding member of the Hungarian MADI Museum Foundation. She currently lives and works in Budapest, Hungary, and is active with the Mobile MADI Museum there.

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Shafaq Ahmad
Bismilla, 2012
printed plexiglas
9 x 9 x 9”
PHOTO: Marc Friedland
Photography

Maria Arevlais-Gordon
Quadrilineas 3, 2008
plexiglas & iron grill
20 x 20 x 2.5”

Eva Maria Banyasz
Festemeny EKI and **EK2**
1996, oil on wood
20.5 x 79”

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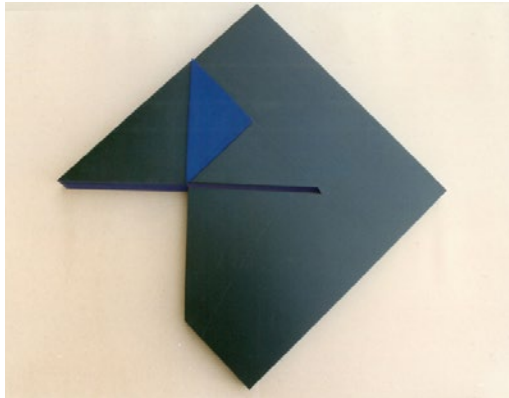
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Dominique Binet
193, 1993
acrylic on wood
20 x 20"

Ania Borzobohaty
**Relief d'angle dehors
noir**, 2006, acrylic on
aluminum w epoxy on
steel, 10 x 12 x 5.5"

Beti Bricelj
Space in Form #3
2011
Acrylic on canvas
23.5 x 47"
PHOTO: Marc Friedland
Photography

Elizabeta Cornolo
Blanco, 2007
Acrylic on wood,
8"x 9"x 25"

Dominique Binet

Dominique Binet was born in Paris in 1944. She began her career working in a figurative manner but has evolved to geometric abstraction. Her work is inspired by her observation of architecture. The colors are minimal with line and volume being the key elements of design. Binet has exhibited internationally and is represented in museums and collections worldwide.

Ania Borzobohaty

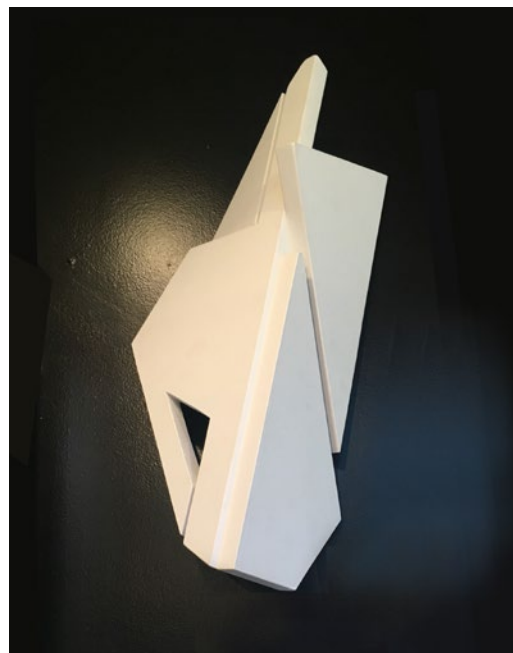
Ania Borzobohaty was born in 1972 in Paris of Polish parents. She attended the University of Warsaw, Poland, as well as the Fine Arts University of Granada,

Spain followed by graduate work at La Sorbonne in Paris. She continues to exhibit widely in Europe and participate in MADI projects. Her recent geometrical structures involve interactive holographic pieces evolving in space. She currently lives and works in Caracas and Paris.

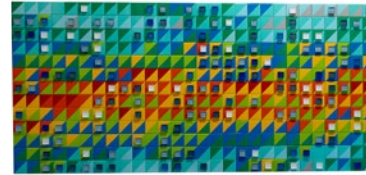
Beti Bricelj

Beti Bricelj was born in 1974 in Slovenia and graduated in Fine Arts from

the College of Visual Arts in Ljubljana. She was subsequently invited to Adelaide, South Australia to participate in a research project on aboriginal culture. She continues to exhibit her work internationally and splits her time between Slovenia and Scotland, UK.

Elizabeta Cornolo

Cornolò was born in 1965 in Luino, Italy. In 1987 she received a diploma from the Academy of Belles Artes di Brera di Milano. She exhibited with 20 x 20 at Arte Structura in Milan, at the Duca Palace in Mantua, at Lake Maggiore, and in "Constructive Art of Europe" at Arte Structura. Her works are in the Contemporary Art Center Gianfranco Bonomi in Brescia, and in private collections.

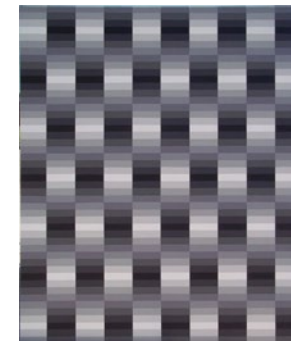
Kim Dembrosky

Born in 1983, Kim Dembrosky graduated magna cum laude from Southwestern with a BFA in Studio Art. Her work is inspired by various movements such as Process Art, Pattern and Decoration and Data Art. Her conceptual work focuses on translating data from meteorological records regarding temperature and rainfall into a visual language of grids and colors on small color-coded glass tiles.

Astrid Fitzgerald

Born and educated in Switzerland, Astrid Fitzgerald has been living and working in the United States since 1961. She attended art classes at the Art Students League, F.I.T., and the Pratt Graphics Center. For over twenty-five years, her work has explored philosophical geometry,

including the Fibonacci sequence and the Golden Mean proportion – a unique ratio preferred by nature as the most advantageous geometry for growth and energy conservation.

Kentra Gilbert

Kentra Gilbert was born and raised in Houston. She obtained her BFA from the University of Houston in 2011, and her MFA at Houston

Baptist University in 2017. Influenced by kinetic Art, Op Art, Minimal Art, and Colorists, she paints geometric patterns and optical illusions on canvas and wood using house paint and acrylics.

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Kim Dembrosky
NYNY Climate Patterns
2013, Glass and tiles
30 x 40"
PHOTO: Marc Friedland
Photography

Astrid Fitzgerald
Construction 400, 2012
casein on plywood
25 x 33"
PHOTO: Marc Friedland
Photography

Kentra Gilbert
127 (Life with no color)
2017, 20 x 24"
House paint on canvas

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Betty Gold
Alas X Yellow,
Steel sculpture
30.5 x 14"

Isabelle de Gouyon Matignon
Untitled black sculpture
2009, acrylic on metal
7.5 x 8 x 13"
PHOTO: Marc Friedland
Photography

Nicole Guyart
Ouverture #5, 2009
Acrylic & linen and wood
10 x 13.5"

Yumiko Kimura
Tesson Tordu, 2016
glass,
6 x 6 x 5"

Betty Gold



Betty Gold was born in Austin in 1935. Gold travels extensively, working with fabricators to create her painted welded steel sculptures, including in Mallorca, Mexico, Spain, Slovakia, Japan and Korea and the United States. Her monumental outdoor sculptures are featured in over 50 public places. She currently splits her time between California and New Mexico.

Isabelle de Gouyon Matignon



Isabelle de Gouyon Matignon is a French artist born in 1964. Self taught, she began making steel sculptures based on polygonal and geometric structures with richly patinated surfaces. Steeped in the language of concrete and minimal art her sculptures, play on the precarious equilibrium of shapes. She is a member of the group "Art construit international" and has exhibited at the Salon des Réalités Nouvelles in Paris.

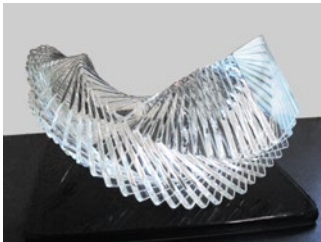
Nicole Guyart



Nicole Guyart lives and works in France as a painter and teacher. She has exhibited internationally since 1974. Guyhart is a cofounder of the group ART Construit International and exhibits regularly with the MADI. Her work is held in several prominent museum collections around the world including the Museum of Fine Arts in Houston, the Pompidou Centre in Paris, and the Museum of Contemporary Art in Madrid.

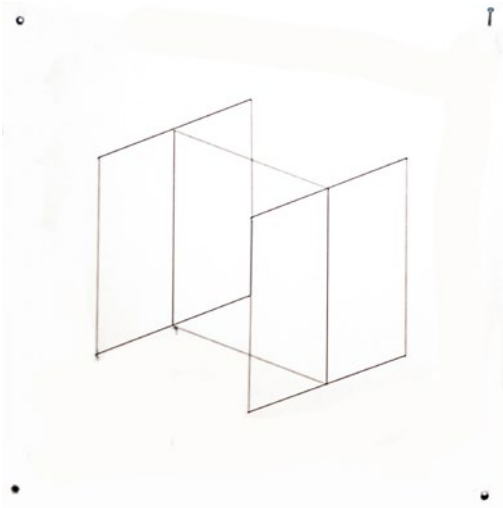
Yumiko Kimura

Yumiko Kimura was born in 1961 in Tokyo, and graduated from BUNKA Fashion College. After



studying sculpture at the Fine Arts Academy in Turin, she completed her training at the Tokyo Art of Glass Centre. After moving to France in 1999, joined the MADI movement and pursued her research into glass, light, and geometric abstraction as essential elements of her glass sculpture.

Anneke Kranenbarg



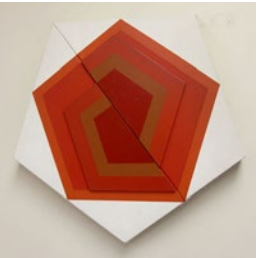
Anneke Kranenbarg is a contemporary visual artist born in 1961 in the Netherlands where she lives and works. Using transparent sheets of Plexiglas, and black nylon thread stretched within the planes, her work explores the close connection between simplicity and complexity. She has exhibited her work throughout Europe, as well as in the Moscow Museum of Modern Art.

Heather Marcus



Heather Marcus was born in 1939, in Kansas City, MO. She was trained as a painter and sculptor, graduating with honors from the University of Kansas (1961). In 1979, after working as a commercial artist, she began making abstract, painted aluminum constructions and working in large scale site-specific commissions. She maintains a studio in New York.

Mitsouko Mori



Mitsouko Mori was born in Japan in 1944 and graduated from the National University of Fine Art in Tokyo. She later studied art in Paris and has continuously exhibited since 1969. She participated in the MADI show at the Reina Sofia in 1997. For the Madi Museum's opening in 2003, she created a large 3 part wall mural specifically for the opening in 2003. She lives and works in Paris.

Francoise Pierzou



Françoise was born in Paris in 1944, and after studying at the Academy of Beaux Arts in Munich, she continues to live and work there. She works as a painter on the fringes of constructivist and concrete art, in particular her folds, which are folded so that the front and back appear side by side. Recent expositions of her art have been in Munich, Venezuela, and Dallas at the Museum of Geometric and MADI art.

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Anneke Kranenbarg
Tiltings, 2009
Plexiglas, 10 x 12"
PHOTO: Marc Friedland
Photography

Heather Marcus
Twisted Ribbons, 1987
oil on aluminum
72 x 48 x 24"

Mitsouko Mori
Pentagon, 2004
Acrylic on canvas on
wood, 19 x 19"

Francoise Pierzou
Pilado, 2009
Acrylic on folded canvas

Marta Pilone
Illipse, 2007
Plexiglas 19 diam. x 13"
PHOTO: Marc Friedland
Photography

Liubov Popova
Painterly Architectonic
1917, Oil on canvas
14 x 18 x 5"

Liz Whitney Quisgard
Two Columns, 1
Turning, acrylic on
wood, 6', 4.5'
PHOTO: Marc Friedland
Photography

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Marta Pilone

Marta Pilone was born in 1947 in Portici-Bellavista, close to Naples. She graduated in Sculpture and Painting from the Accademia di Belle Arti in Naples and is a trained engraver of coral. In 1998 she joined "Arte Structura" in Milan and MAD International of Italy. She creates modular composition in Plexiglas. She has exhibited in Hungary, France, Germany, Slovenia, Holland, and Argentina.

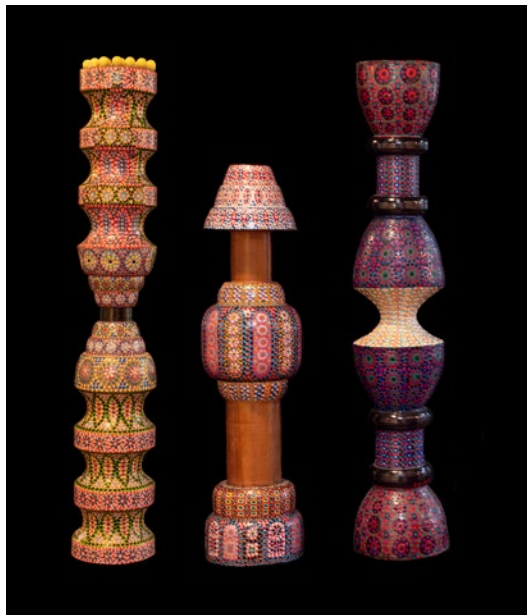


Liubov Popova



Liubov Popova (1889-1924) was born near Moscow and spent her formative years traveling in Italy and France. She studied under many prominent Russian artists of the early 1900's including Vladimir Tatlin, and developed her distinctive non-objective style. She also worked extensively in theatre, stage design, sets and costume. In 1924, a large posthumous exhibition of her work opened in Moscow.

Liz Whitney Quisgard



Liz Whitney Quisgard earned her MFA at the Maryland Institute Rinehart School of Sculpture. Her work is inspired by Moorish architecture and Byzantine mosaics. She refers to her work as "pseudo pointillism" combining painstaking patterns and structured designs. Liz has exhibited at the Chicago Art Institute, the Corcoran Gallery, the Baltimore Museum of Art. She lives and works in New York City.

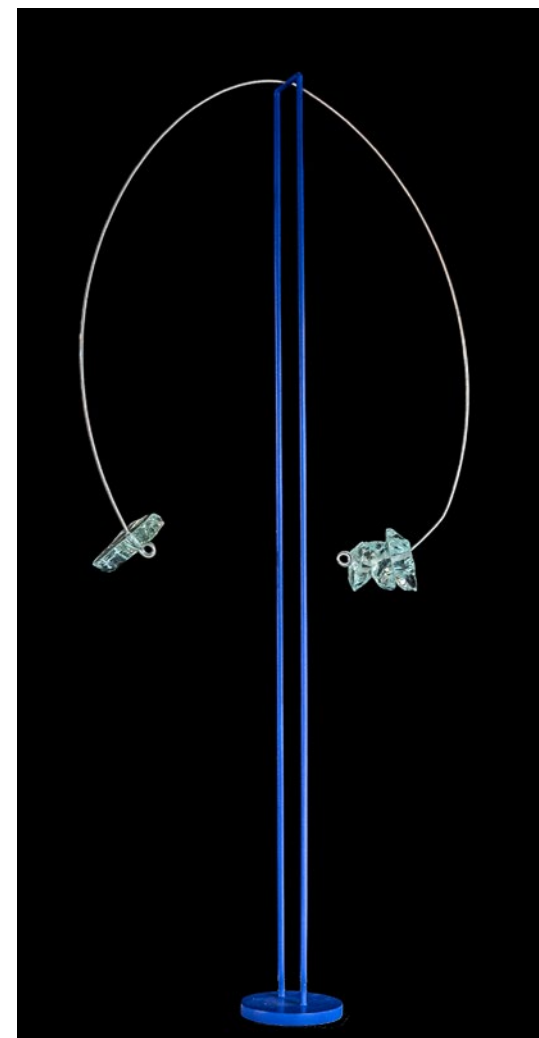
Bridget Riley



Bridget Riley was born in 1931 in Norwood, London. She studied at the Royal College of Art from 1952-55 and at Goldsmith College. In 1960, working only in black and white and using simple geometric shapes, she began her first Op Art paintings, exploring the dynamics of optical phenomena and their disorienting physical effect. In 1966, she exhibited at the Museum of Modern Art, New York, and subsequently at the Venice Biennale.

Marta Rodriguez

Martha Rodríguez was born in Caracas, Venezuela in 1956 and holds a dual Franco-Venezuelan citizenship. Since 1991, she has exhibited in galleries and museums in France, Germany, Belgium, Switzerland, Hungary, Spain, Egypt, Venezuela and the United States. Her sculptural work uses wire, plexiglass and green glass in various configurations to create her distinct organic geometry. She currently resides in Paris.



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Bridget Riley
Untitled, 1965, offset
lithograph on wove
paper, 18.3 x 15"
PHOTO: Marc Friedland
Photography

Marta Rodriguez
Asymétrie, 2007
Verre, acier plexiglass
18 x 14.5 x 7"
PHOTO: Marc Friedland
Photography



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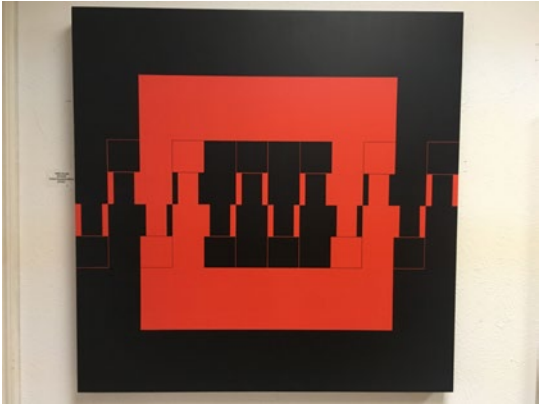
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India Serena
Orden Secuencia
Ritmo #1, 2014
acrylic on linen
39.5 x 39.5"
Zoe Shulman
Circuit Topology II, 2015
Acrylic on paper 15 x 22"
PHOTO: Marc Friedland Photography

Ines Silva
Progresiones ii
Hangury 4, 2006
painted Plexiglas
16 x 18"

Nancy White
Untitled #79, 2007
Gouache on paper
10.75 x 11.75"

India Serena



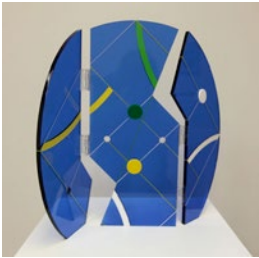
India Serena was born in 1985 and is a Venezuelan artist and painter based in Paris. As part of a younger generation she has inherited the rich legacy of her Venezuelan Abstract forebearers. Her paintings are often based on square formats and reflect an interest for pure lines in conjunction with visual kinetics. She exhibits her geometric paintings widely including at the Salon des Réalités Nouvelles.

Zoe Shulman



Zoe Shulman is a painter based in Austin, Texas. In 2013, she earned a Bachelor of Fine Art in Painting and Drawing with a minor in Art History from the Minneapolis College of Art and Design. Influenced by her European culture, she developed her unique style based on perspectival planes, fractals, and circular forms. She has exhibited in international venues, museums and universities.

Ines Silva



Ines Silva was born in 1970 in Caracas, Venezuela. In 1992, she graduated with honors from the Central University of Venezuela's school of Architecture. Using Plexiglas as the basis for her sculptures, Ines paints geometric abstraction in vivid and translucent colors. In 2002 she participated in the First Biennial of Art organized by the School of Architecture of Caracas University. She currently lives in the United States.

Nancy White



Nancy White hails from Redwood City, California. She holds a B.F.A. from Tufts University, and a Painting Diploma from the School of the Museum of Fine Arts in Boston. She has participated in exhibitions in Paris, Tokyo, Miami, Munich and NY. She lives and works in San Francisco, California.



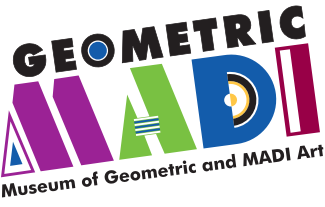
The Museum of Geometric and MADI Art opened in February 2003. It is the first museum with a concentration on MADI art, which is always non-representational, hard-edged, and comes out of the frame. Geometric art may be in a rectangular format, which is rarely the case with MADI; usually, only prints may be rectangular. The museum shows related geometric, constructivist, and op art work.

FRESH LOOK: a selection of Women from the Madi Collection is curated by the artist, Mokha Laget. The exhibition opens April 26, 2019 with a reception at 5:30 for members and their guests and at 6:00 for the general public. Select photos were taken by photographer Marc Friedland Photography. His generous work for the museum is much appreciated.

The museum holds workshops for students and seniors which are sponsored by members and a special grant by Susan and Lawrence Hirsch. Arcadia Salon is a wine and cheese event hosted at the museum with discussions on hot topics in art led by local and international artists.

Special thanks to Moody Fund for the Arts, Texas Commission on the Arts, the Office of Cultural Affairs of the City of Dallas, and Kilgore Law Firm.

BACK COVER
Artwork details are found in each artist section



3109 Carlisle Street
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geometricmadimuseum.org

