

FOR IMMEDIATE RELEASE

Elemental Drift

New work by Mokha Laget at Turner Carroll Gallery

August 15 – September 14, 2025

Opening Reception: August 22, 5–7 PM

Turner Carroll Gallery is pleased to present *Elemental Drift*, a solo exhibition of new work by Mokha Laget. This ambitious presentation brings together three distinct yet interrelated bodies of work: sculptural shaped canvases, alchemical ink paintings on paper, and a newly animated projected score accompanied by an original sonic composition. Across these forms, Laget expands her decades-long investigation into geometry, perception, and abstraction—entering a realm that is at once sensorial and conceptual, where pigment, sound, and surface act as portals into geological time and psychological space.

The exhibition moves fluidly between black-and-white and color, between silence and resonance. Laget's new works on paper—rendered in pigment, graphite, and hydrocarbon-based inks—carry the intimate scale of drawing while opening onto expansive, layered terrains. Their mineral-infused surfaces evoke sedimentation, particulate drift, and molecular textures of earth and body. What may appear delicate or minimal reveals itself as a dense microcosm—an alchemical terrain of memory, matter, and suspended meaning, where ephemeral gestures carry planetary weight.

Laget's signature shaped canvases intensify this exploration of perceptual drift. With curved and beveled edges, ambiguous perspective, and a precise use of color, these works resist the stability of the conventional frame. They recede and protrude, hover and tilt—activating the wall with architectural tension and optical play. Some introduce open, portal-like voids; others push outward with sculptural insistence. This dimensional push-pull creates a rhythm that is both formal and felt. Rather than a departure, these works mark a deepening of Laget's formal concerns—now attuned to material behavior, spatial ambiguity, and the aleatory rhythms of the physical world.

A side gallery houses the exhibition's immersive, time-based centerpiece: a projected visual score animated from several of Laget's works, accompanied by an original ambient soundscape created in collaboration with longtime collaborator and new media artist Morgan Barnard. Here, abstraction becomes motion, pigment becomes pulse, and geometry resonates in time—extending Laget's inquiry into synesthetic translation and interdisciplinary form.

Mokha Laget is an internationally recognized artist born in North Africa and based in New Mexico. Known for her shaped geometric abstractions, her work explores perceptual paradoxes through vibrant color and architectural form. Trained in classical techniques in France, she earned a BFA from the Corcoran College of Art and Design and a linguistic degree from Georgetown University. Her interdisciplinary career includes painting, curating, writing, theatre and sound-based visual scores. Laget's work is in major museum collections, including the New Mexico Museum of Art and Palm Springs Art Museum, and was the subject of a ten-year survey in 2022 at the American University Katzen Museum.