

SELECTED SOLO EXHIBITIONS

2022	American University Museum at Katzen Art Center <i>(Forthcoming)</i>	Washington, DC
2021	David Richard Gallery, <i>Improvisations</i>	New York, NY
2020	Gallery Sonja Roesch, <i>Capriccios</i>	Houston, TX
2019	New Mexico Museum of Art, <i>Alcoves 20/20</i> David Richard Gallery, <i>Polychrome Polygons</i> Brian Gross Fine Art, <i>Spatial Chromatics</i>	Santa Fe, NM New York, NY San Francisco, CA
2018	Louis Stern Fine Arts, <i>Recent Work</i> Sonja Roesch Gallery, <i>Spatial Luminance</i>	Los Angeles, CA Houston, TX
2017	David Richard Gallery, <i>In Shape, In Color</i>	Santa Fe, NM
2016	Museum of Geometric Art, <i>Color into Space</i>	Dallas, TX
2014	Sonja Roesch Gallery, <i>Chromatic Constructs</i>	Houston, TX
2013	Peyton Wright Gallery, <i>Color Walk</i>	Santa Fe, NM
2010	Center for Contemporary Art, <i>Crux</i>	Santa Fe, NM
2002	Peyton Wright Gallery, <i>Sub Rosa</i>	Santa Fe, NM
2000	Peyton Wright Gallery, <i>Codes and Notations</i>	Santa Fe, NM
1999	Whelan Gallery, <i>More Poetics of Noumenalism</i>	Santa Fe, NM
1998	David Adamson Gallery, <i>Circumnavigations</i>	Washington, DC
1994	Rosenberg Gallery, Goucher College, <i>Schemata</i>	Baltimore, MD
1991	Franz Bader Gallery, <i>Morphologies</i>	Washington, DC
1990	Galerie Matisse, Institut Français du Royaume Uni, <i>Materia Prima</i> Galerie Métamorphose, <i>Archéographies</i>	London, UK Paris, France
1989	The Kunstraum, <i>Dream Poetics</i>	Washington, DC
1988	Carega Gallery, <i>Threads & Labyrinths</i>	Washington, DC
1987	Carega Gallery, <i>Impulse & Reverie</i>	Washington, DC

SELECTED GROUP EXHIBITIONS

2022	Turner Carroll Gallery, <i>The Power of Print</i>	Santa Fe, NM
2021	Mass MoCA Residency, <i>Mass Pop</i>	North Adams, MA
2020	<i>Quintetto d'Arte</i> , curated by Giorgio di Genova New Mexico Museum of Art, <i>Isolation / Inspiration</i> Milwaukee Art Museum, <i>Landfall Press: Five decades of Printmaking</i> Trans cultural exchange, <i>Hello World: An act of global solidarity</i> Sonja Roesch Gallery, <i>Accrochage</i>	Virtual/Italy Virtual/Santa Fe, NM Milwaukee, WI Global Virtual Art Project Houston, TX
2019	Peyton Wright Gallery, <i>The Shape Shifters II: Charles Hinman, Mokha Laget, Angelo Di Benedetto</i> Golden Foundation SAGG Gallery, <i>Made in Paint</i> Brian Gross Gallery, <i>Summer Group</i>	Santa Fe, NM New Berlin, NY San Francisco, CA
2018	Ulrich Museum, <i>Unmoored Geographies</i> Salon des Réalités Nouvelles GWU Luther Brady Gallery at the Corcoran Gallery <i>Full Circle: Hue and Saturation</i>	Wichita, Kansas Paris, France Washington DC
2017	Espace Meyer Zafra, <i>Fall Group</i> Salon des Réalités Nouvelles Art Academy of Lecce, <i>Matter in Time</i> Peyton Wright Gallery, <i>The Shape Shifters</i> Museum of Geometric & Madi Art, <i>Origins in Geometry</i>	Paris France Paris, France Lecce, Italy Santa Fe, NM Dallas, TX

2016	University of Texas, <i>The Shape and the Colour</i> Galveston Arts Center, <i>The Shape of Things to Come</i> Chicago Art Fair exhibited by Landfall Press	Amarillo, TX Galveston, TX Chicago, IL
2015	Peyton Wright Gallery, <i>Symphony of Color</i> TCAF exhibited by Sonja Roesch Gallery	Santa Fe, NM Houston, TX
2014	Petit Palais, Salon des Arts Contemporains IFPDA exhibited by Landfall Press TCAF exhibited by Sonja Roesch Gallery Santa Fe Art Fair exhibited by Landfall Press Katzen Art Center at AU Museum, <i>Washington Art Matters 1940-1980</i> Select Fair NYC exhibited by UNIT	Paris, France New York City, NY Houston, TX Santa Fe, NM Washington, DC New York City, NY
2013	Santa Fe Arts Commission, <i>The Enduring Modernist Aesthetics in NM</i> Petit Palais, Salon d'Automne: <i>L'Alternative</i>	Santa Fe, NM Paris, France
2011	Biennale of Art and Literature II Centro UNESCO de Sarria, Salon de Sarria VI Art Sun Shiwory Gallery, <i>Tohoku Relief</i> Salon Espace Champerret, <i>Libre comme l'Art</i>	Cairo, Egypt Galicia, Spain Kurashiki, Japan Paris, France
2007	Florence Biennale of Contemporary Art	Florence, Italy
2006	Centre d'Art Contemporain, <i>Artistes du Salon</i> Espace Montreuil, Salon d'Automne	Chamalières, France Paris, France
2002	Corcoran Gallery of Art, <i>BFA 25</i> Grand Palais, Salon d'Automne	Washington DC Paris, France
1999	David Adamson Gallery, <i>Objects of Desire</i>	Washington DC
1997	Center for Creative Leadership, <i>In Print</i>	Greensboro, NC
1995	Troyer Fitzpatrick Lassman, Gallery, <i>Selection</i>	Washington DC
1992	Corcoran Gallery of Art, Hemicycle, <i>Inaugural Exhibit</i> American University Museum, <i>Revered Earth</i>	Washington DC Washington DC
1991	Gallery K, <i>Gallery Artists</i>	London, UK
1990	Provincetown Art Museum, <i>Solstice</i>	Provincetown, MA
1989	Musée du Luxembourg, <i>Three Americas</i> BC Space, <i>Art of the Matter</i> Window Box Gallery, <i>Torn Visions</i> Billman Gallery, <i>Chromatic Inversions</i>	Paris, France Laguna Beach, CA New York City, NY Los Angeles, CA
1986	West Gallery, <i>Handmade Books</i> Tallahassee Institute for Contemporary Art, <i>Four Arts</i> The Arts Center, <i>Fiber X</i> Del Bello Gallery	Denton, TX Tallahassee, FL Iowa City, IA Toronto, Canada

GRANTS & AWARDS

2021	Artist-in-Residence, Mass MoCA, North Adams, MA
2020	Artist-in-Residence, Millay Colony
2019	Artist Grant, Pollock-Krasner Foundation Artist-in-Residence, Green Olive Arts, Tétouan, Morocco
2018	Artist-in-Residence, Sam & Adele Golden Foundation for the Arts, New Berlin, NY
2013	Tupelo Press Poetry Residency, Truchas, NM
1992	Lorraine Bernstein Award for Painting, Corcoran School of Art, DC
1991	Artist-in-Residence, Institut Français du Royaume Uni, London, UK

EDUCATION

1992	CCI Graduate degree in Simultaneous Interpreting and Translation (E-F-S), Georgetown University School of Linguistics, Washington, DC
1982	BFA in painting, Corcoran School of Art, Washington, DC DEUG in Anglo-American Literature and Civilization, University of Caen, France

COMMISSIONS & EDITIONS

2018	<i>Northern Light</i> , part 2 of atrium painting, Department of State, Art in Embassies, Nouakchott, Mauritania
2017	<i>Southern Wing</i> , wall-sized mural, Johnson Law Group, Dallas, TX <i>Springboard West</i> , wall-sized painting, The Medical Center, Dallas, TX

- 2016 *Off the Grid*, portfolio of 7 lithographs, ed. 30, Landfall Press, Santa Fe, NM
- 2016 *Northern Light*, part 1 of atrium painting, Department of State, Art in Embassies, Nouakchott, Mauritania
- 2015 *Pliage*, hand-pulled lithograph, ed. 20, Landfall Press, Santa Fe, NM
- 2014 *Homage to the Wedge*, lithograph, ed. 20, Landfall Press, Santa Fe, NM
- 2014 *Blackjack*, hand-pulled lithograph, ed. 40, Landfall Press, Santa Fe, NM
- 2007 *Color Field Remix on 8th St*, large street mural, DCAH Public Art Commission, Washington, DC

OTHER PROFESSIONAL ACTIVITIES

- 2021 Juror, Biennial 2021: Origins in Geometry, Museum of Geometric & Madi Art, Dallas TX
- 2019 Curator, Fresh Look: Women from the Collection, Museum of Geometric & Madi Art,
Juror, Performing Arts Grants, The City of Santa Fe Arts Commission, Santa Fe, NM
Public Talk, New Mexico Museum of Art, Santa Fe, New Mexico
- 2018 Reviewer, Anne Truitt at the NGA (DC), The New Art Examiner,
- 2017 Curator, Poetic Densities, (catalogue), Museum of Geometric & Madi Art,
Program Coordinator, Council on International Relations, Santa Fe, NM
Public talk with Kathryn Davis, Art Beat, Santa Fe, NM
- 2015 Juror, International Thematic Residency, Santa Fe Art Institute, Santa Fe, NM
- 2013 Tupelo Press Poetry Residency, Truchas, NM
- 2012 Interviewer, Talking art criticism with Derek Guthrie, THE Magazine/Sept. Santa Fe, NM
- 2009 Writer, Catalog essay, Derek Guthrie at Finlandia University, MI
- 2008 Performer, WaterWeavingWomen, w/ D. Mazeaud & E. Wiseman, Santa Fe, NM
- 2004-2012 Art Restoration Specialist, Majuka Studios, La Cienega, NM
- 2004-2006 Assistant Curator, New Mexico Museum of Art, Santa Fe, NM
- 2003-2004 Archival Intern, New Mexico Museum of Art, Santa Fe, NM
- 1999 Translator (into English) *Le Livre de Saphir* by G. Sinoué (Amarna Books)
- 1993 Translator (into French) *Buddhism, Wisdom and Faith* (Sutra Committee, Canada)
- 1992 Project Coordinator, Contemporary Art Exchange US/Africa
- 1991 Performer, Resonant Environment, R. Butler, McLean Project for the Arts, VA
- 1990 Curator, Metaphoric Structures, Strathmore Hall Arts Center, MD
Instructor, Fine Arts, Maryland College of Art & Design, MD
Curator, *Detritus & the Poetics of Noumenalism*, Gallery 10, WDC
- 1989 Co-Chair, The Artists Congress, National Museum of Women in the Arts, WDC
Co-Curator with J.W. Mahoney, *Elegies*, Tarrt Gallery, Washington, DC
Co-Chair, Coalition of Washington Artists, Washington, DC
- 1988 Exhibition Specialist, National Museum of American Art & The National Learning Center
Curator, Permanent Collection Community Center for Creative Non-Violence, WDC
- 1986-1988 Public Relations Director, Gallery 10, Washington, DC
- 1985-1986 Archival Specialist-Artists Estates, Washington, DC
- 1984-1991 Theatre: Set Designer, Performer, Stage Director, Washington, DC
- 1981-1984 Studio Assistant to Gene Davis, Washington Color School Painter, Washington, DC

SELECT BIBLIOGRAPHY

- Quintetto d'Arte: Mostre paradigmatiche e Vetrina dell'invisibilità, Giorgio di Genova, Carla Guidi, 2021
- Cvikota, Thomas, *Landfall Press: Five Decades*, Landfall Press, 2020
- *Dynamic Asymmetry*, Preview, Art and Antiques, April 2020
- *Capriccios* at Gallery Sonja Roesch, <https://youtu.be/UP1kBzhomws>, April 2020
- *Find Your Niche: Alcoves 20/20*, by M. Abatemarco, Pasatiempo, The Santa Fe New Mexican, August 9, 2019
- *Testing Spatial Reality*, by Kathryn M. Davis, Art Beat, Santa Fe, August 21, 2019
- *The interplay between geometric color abstraction and perceptual space*, Artdaily.com, January 5, 2019
- *Mokha Laget* at David Richard Gallery, by Jonathan Goodman, Whitehot Magazine, July 2019
- *A must-see art show*, WhereTraveler, by Jean Lawlor Cohen, June 2019
- *Polychrome Polygons*, Exhibition Catalog published by David Richard Gallery, June 2019
- *Spatial Luminance*, Visual Arts Source, December 2018
- *Washington Color School Artists*, Inaugural Exhibition at Luther Brady Gallery, Artdaily.com, June 16, 2018
- *Mokha Laget: recent works*, Louis Stern Fine Arts, Exhibition catalog by Suzanne Muchnic, April 2018
- *Art in Review: Mokha Laget*, Pasatiempo, The New Mexican, September 29, 2017
- *In Shape, In Color*, Exhibition Catalogue by William Peterson, David Richard Gallery, Santa Fe, NM, Sept 2017
- *Visually Displaced*, by Emily Van Cleve, Santa Fe Arts Journal, August 2017
- *Mokha Laget's 'In Shape, In Color'* at David Richard Gallery, Santa Fe, BLOUIN ARTINFO, August 28, 2017

- *Painter Who Earned His Stripes*, by Roger Catlin, Smithsonian Institution, January 2017
- *Exhibition Explores Paintings by 20th and 21st Century Artists Who Work with the Shaped Canvas*, Art Daily, July 18, 2017
- *Madi Materia nel tempo*, ExConservatorio de Lecce, Italy, Exhibition Catalog by Carmelo Cipriani, Bica and Laura Cristina Costanzo, May 2017
- *Color Into Space*, Exhibition Catalog, Museum of Geometric and Madi Art, Dallas, TX, 2016
- *Mokha Laget: Color into Space*, by Sarah Burgos, Dallas Morning News, July 29, 2016
- *Mokha Laget: Chromatic Constructs*, by Jim J. Tommaney, ART ATTACK, September 2014
- *Mokha Laget's Poetics of Color*, by Kathryn M. Davis, Trend Magazine, Summer 2014
- Washington City Paper, March 14, 2014
- *Washington Art Matters: Art Life in the Capital, 1940–1990*, Jean Lawlor Cohen, ed. 2013
- *Implied Spaces*, by Michael Abatemarco, Pasatiempo, The New Mexican, July 5, 2013
- *Mokha Laget's Colorful Works*, Artdaily.com, June 6, 2013
- *Art in Review*, by Douglas Fairfield, The New Mexican, May 10-16, 2013
- *Cumulus Skies*, by Jon Carver, THE Magazine, May 2013
- *Mokha Laget: Crux*, Artslant.com, January 21, 2011
- *Compelling Exhibition*, by Harmony Hammond, Journal North Santa Fe, January 21, 2011
- *The X Factor*, by Rani Molla, The Santa Fe Reporter, January 12-18, 2011
- *Mokha Laget*, by Alex Ross, THE Magazine, February/March 2011
- *Top Talent*, Santa Fean Magazine, June/July 2008
- *Florence Biennial*, Exhibition Catalog, November 2007
- CBS Sunday Morning, Color Field Street Painting, August 2007
- *Eyesight Alone: Clement Greenberg's Modernism*, by Caroline Jones, University of Chicago press, 2006

Mokha Laget's work is included in the collections of The Ulrich Museum, Milwaukee Art Museum, The Harnett Museum, The Museum of Geometric and Madi Art, The Department of State's Art in Embassies collection, The Golden Foundation, The Artery Collection, The George Washington University, The University of Texas, The National Institutes of Health, and numerous other public and private collections.